

Mary Audition Cut: The Girl I Mean to Be (m.24 to end)

START (INTRO)

The introduction section features a piano accompaniment with a treble and bass staff. The treble staff includes a melodic line with a slur and a fermata. The bass staff includes a bass line with a slur and a fermata. The introduction is marked with a large black box labeled "START (INTRO)". An arrow points to the start of the introduction.

17 18 19 20

need a place where I can hide Where no one sees my life in - side Where

(Rec)

(Vln1)

(Toy Pho)

(Vla)

("Gtr"/Vln2)

The main body of the song features a vocal line and a piano accompaniment. The vocal line includes the lyrics "need a place where I can hide Where no one sees my life in - side Where". The piano accompaniment includes a treble staff with a melodic line and a bass staff with a bass line. The piano accompaniment is marked with various instrument abbreviations: (Rec), (Vln1), (Toy Pho), (Vla), and ("Gtr"/Vln2).

21 22 23 24

I can make my plans and write them down—— So I can read them A

(+Rec)

25 26 27 28

place where I can bid my heart be still, and it will mind me A

(+Cl)

(E.Hn/Marimba/Vlns-trem)

(+“Dul”/“Harpsi”/“BsCl”)

(Vla)

29 30 31 32

place where I can go when I am lost and there I'll

(Hns)

(+“Heckelphone”)

pp

33 34 35 36

find me. I need a place to spend the day Where

(Synth Flash)
(+Jinglestick)

(Rec)

("Hp")

(Tpt)

(E.Hn/Vla)

(Vln1)

(Vln2)

(+Vcl)

(+Tbn)

(Hns/Tpt/Tbn)

37 38 39 40

no one says to go or stay Where I can take my pen and draw the

(Tbn/Vcl/Bs)

(+Hns/Tpt)

41 42 43

girl I mean to be.

(Stgs)

(Sus cym) (pp)

(Tp)

END